

Symphony No. 2 in D Major, Op. 73

Allegretto grazioso (Quasi Andantino)

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
1. Horn in G
3. u. 4. Horn in C
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

p

pizz.
p

Allegretto grazioso (Quasi Andantino)

Detailed description: This system contains the first ten measures of the piece. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Bass) are active. The woodwinds play a melodic line with triplets and slurs. The strings provide a rhythmic accompaniment. The dynamic is marked *p* (piano). The cello part includes a *pizz.* (pizzicato) marking. The tempo is *Allegretto grazioso (Quasi Andantino)*.

10
Fl.
Ob.
Klar. (A)
Fag.
(G)
Hr. (C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

dolce
dolce
dolce
p
p

Detailed description: This system continues the piece from measure 10 to 19. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with *dolce* (sweet) markings. The strings (Violins, Viola, Cello, Bass) continue their accompaniment. The dynamic is marked *p* (piano). The tempo is *Allegretto grazioso (Quasi Andantino)*.

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20

Fl.
Ob.
Klar. (A)
Fag.
Hr. (G)
Hr. (C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p dolce
p
p
p
pp

30

Presto ma non assai (♩ = ♩)

Fl.
Ob.
Klar. (A)
Fag.
Hr. (G)
Hr. (C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p leggiero
p leggiero
p leggiero
p leggiero
p leggiero
arco
p leggiero

Presto ma non assai (♩ = ♩)

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68 B

Fl.

Ob.

Klar. (A)

Fag.

(G)
Hr.
(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp *dim.* *dim.* *p* *pizz.* *dim.* *p* *dim.*

81 B

Fl.

Ob.

Klar. (A)

Fag.

(G)
Hr.
(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p sempre *p* *p sempre* *p* *p sempre* *p* *p* *sempre p* *sempre p* *sempre p* *sempre p*

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94

Fl. *sempre p*

Ob. *p*

Klar. (A) *sempre p*

Fag. *sempre p*

(G) *p*

Hr. (C) *p*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pizz.*

K.-B.

107 **Tempo primo.**

Fl. *dolce*

Ob. *dolce*

Klar. (A) *dolce*

Fag. *dolce*

(G) *dolce*

Hr. (C) *mf*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p* *arco*

K.-B. *mp*

Tempo primo.

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117

Fl. *rit.*

Ob. *a 2* *p* *pp*

Klar. (A) *a 2* *f* *p* *pp*

Fag. *a 2* *f* *dim.* *p* *pp*

(G) Hr. *f* *dim.* *p* *pp*

(C) Hr. *f* *dim.* *p* *pp*

1.Viol. *f* *dim.* *p* *pp*

2.Viol. *f* *dim.* *p* *pp*

Br. *f* *dim.* *p* *pp*

Vcl. *f* *dim.* *p* *pp*

K.-B. *f* *dim.* *p* *pp*

rit. *p* *pp*

126 **Presto ma non assai**

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(G) Hr.

(C) Hr.

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

Presto ma non assai

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142

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

a₂

fp

D

157

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

dim.

pizz.

p

dim.

p

dim.

D

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217 **F**

Fl. *p dolce* *pp*

Ob. *dolce* *p* *pp*

Klar. (A) *p* *dolce* *pp*

Fag. *p* *pp*

Hr. (G) *pp* *pp* *pp*

Hr. (C)

1. Viol. *dolce* *molto dolce*

2. Viol. *molto dolce*

Br. *molto dolce*

Vcl. *p* *piu p* *pp*

K.-B. *pp*

Detailed description: This system of musical notation covers measures 217 to 227. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horns in G and C) and a string section (Violins I and II, Trombone, Violoncello, and Double Bass). The woodwinds play melodic lines with dynamics ranging from *pp* to *p*. The strings provide a rhythmic and harmonic accompaniment, with the cello and double bass playing a prominent bass line. A first ending bracket is present above the woodwind staves. A fermata is placed over the final measure of this system.

228 **F**

Fl. *espress.* *p dim.* *p* *poco sost.*

Ob. *1. espress.* *dim.* *p*

Klar. (A) *espress.* *dolce* *dim.* *p*

Fag. *espress.* *p* *dim.* *p*

Hr. (G) *p dim.* *p*

Hr. (C) *p dim.* *p*

1. Viol. *pp* *p < >* *pizz.*

2. Viol. *pp* *p < >* *pizz.*

Br. *pp* *p < >* *pizz.*

Vcl. *arco* *p* *dolce* *pp* *p < >* *pizz.*

K.-B. *p* *dim.* *pp* *p < >* *arco* *pizz.*

poco sost.

Detailed description: This system of musical notation covers measures 228 to 237. The woodwinds continue with expressive passages, marked *espress.* and *dim.*. The strings play a more active role, with the violins and violas using *pizz.* (pizzicato) and the cellos and double basses using *arco* (arco) and *pizz.*. The overall texture is more complex and rhythmic than in the previous system. A fermata is placed over the final measure of this system.